

Notes on Rhythm

original in own hand see
McGill Folder.

The word rhythm signifies the power possessed by hues - tones -
& colours - by their ordering & arrangement to affect us,
somewhat as different notes & combinations of sounds do in music.
And just as in music, where sounds affect us without having any
direct relation to nature, but appeal directly to our inner life:
so in painting, sculpture & architecture there is a music that
appeals directly to us apart from any significance that may be
associated with the representation of natural phenomena -
There is as it were an abstract music of line, tone & colour ---

It is the business of the artist to relate the form,
colour & tone of natural appearances to this abstract musical
quality.

- When these primitive conditions are lost sight of
a decadence sets in -